

**CABINET PICTURES,
MANCHESTER.**

4613
**A CATALOGUE
OF A SELECTION OF PLEASING
CABINET PICTURES,**

**LATELY
Brought from the Continent,
WHICH,
TOGETHER WITH THE COLLECTION OF
An Amateur,**

**WHO IS DECLINING THE PURSUIT,
Will be Sold by Auction,**

**By Messrs. WINSTANLEY and SON,
OF LIVERPOOL,**

**AT THE
LARGE ROOM IN THE EXCHANGE,
Manchester,**

**ON WEDNESDAY THE 29th., AND THURSDAY THE 30th.
OF OCTOBER INST., 1823,**

Precisely at 11 o'Clock each Day.

The whole may be viewed on Monday the 27th. and Tuesday the 28th.; when Catalogues may be had at the Place of Sale, and of Messrs. WINSTANLEY and SON, Parker-street, Liverpool.

MANCHESTER:

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer, and if any dispute arise the lot in dispute to be put up again.
- II. No person to advance less than one shilling; above five pounds two shillings and six-pence; and so on in proportion.
- III. The buyer to give in his name and place of abode, and if required, to pay five shillings in the pound as earnest for each lot.
- IV. The Lots to be taken away, with all faults and errors of description, at the expence and risk of the purchaser, *immediately after the sale*, and the remainder of the purchase-money to be paid on or before delivery.
- V. Upon failure of complying with the above conditions, the deposit-money to be forfeited, the lots which remain uncleared re-sold by public or private sale, and the deficiency (if any) attending such resale, shall be made good by the defaulter at the present sale.
- VI. The purchaser to pay the Auction Duty.

MESSRS. WINSTANLEY and SON, assured that the Proprietors of these PICTURES intend to bring them before the Public with all possible fairness and candour, respectfully request the attention of the Admirers of Paintings to this opportunity of enriching their Collections. The Pictures are principally of a pleasing kind as to subject; the works of admired Masters, and in good preservation. Amongst them will be found several admirable Specimens of Foreign and British Art; and the whole will be offered for Sale under circumstances peculiarly favorable to Purchasers.

RIJKSBUROU VOOR
KUNSTHISTORISCHE
EN IKONOGRAFISCHE
DOCUMENTATIE

CATALOGUE.

<i>Scott</i>	1	A pair of Sea Pieces
<i>Mengs</i>	2	Adam and Eve expelled from Paradise
<i>Berchem</i>	3	Landscape, with Cattle & Figures—manner of
<i>Vouet</i>	4	The Holy Family
<i>Titian</i>	5	A Monk with a Skull
<i>Vandyke</i>	6	A Portrait of Chas. I.— <i>school of</i>
<i>Unknown</i>	7	An English Portrait
<i>Fouquieres</i>	8	A Landscape with Figures
<i>Hemskirk</i>	9	Saying Grace
<i>Brower</i>	10	Boors Carousing
<i>Decker</i>	11	Landscape with a Bridge
<i>Vollaerdt</i>	12	A Landscape with Figures
<i>Artois</i>	13	A Woody Landscape with Figures
<i>Cannaletti</i>	14	View in Venice
<i>Gainsbrough</i>	15	Small Landscape with Figures
<i>Guardi</i>	16	View in Venice
<i>Caravagio</i>	17	Christ with his Disciples at Emaus
<i>Monamy</i>	18	Shipping in a calm
<i>An. Carracci</i>	19	Christ shewn to the People
<i>Honthorst</i>	20	The Young Diogenes
<i>Mayer</i>	21	A Battle
<i>Vandyke</i>	22	An Equestrian Portrait of Charles the First Finely Painted.
<i>T. Wyck</i>	23	Ditto, of King William the Third
<i>Slingelandt</i>	24	The Painter's Academy
<i>Paul Brill</i>	25	A Landscape with Hermits
<i>Gaspar Poussin</i>	26	A Landscape with Figures A spirited and classical composition.

- Verhelst*.....27 The Puritan
- Volluerdt*.....28 A Landscape with Cattle and Figures
- Schoevarchts*.....29 An Italian Seaport, with many Figures
- Breemberg*.....30 A Landscape with Cattle and Figures
- Bredael*.....31 A Landscape with Figures
- Moucheron*.....32 A Landscape with a Waterfall
A pleasing and genuine specimen.
- Mieris*.....33 Head of a Young Toper
Fine and spirited.
- Van Huysum*...34 Flowers
Delicately penciled and sweetly coloured.
- Sal Rosa*.....35 An upright Landscape, with Banditti
- Jan Steen*.....36 Interior with Boors Carousing
Full of character and spirit.
- And. del Sarto*..37 The Head of a Boy
A fine Raffaelesque character.
- Bourgonone*.....38 A Battle Piece
- Rubens*.....39 The Rape of the Sabines
A finely coloured sketch.
- Van Huysum*....40 A Landscape with Figures
A pleasing scene, delicately painted.
- Backhuysen*.....41 Vessels in a Breeze
Spirited and well painted.
- Hans Graaf* 42 Landscape with Figures
A pleasing picture by the master of *Ferg*.
- Swaine*.....43 A Calm and a Fresh Breeze
A pair of beautiful highly finished Pictures.
- De Vadder*.....44 A Landscape with Figures
- Barent Gael*....45 A Landscape with Horses and Figures
- Rademaker*.....46 A Scene in Holland
Painted with a rich effect in the manner of *Ruysdale*.
- Glauber and
Lairesse* } ...47 An Italian Landscape with Figures
A classical and beautiful Picture.
- Vander Poel*.....48 Exterior of a Cottage walk Figure
Cleverly painted.
- Vander Capella*..49 Scene on the Shore of a River
Coloured with an effect equal to *Cuyp*.

- Hackaert* 50 *A Landscape with Figures*
Coloured with a fine tone and powerful effect.
- Bredael*.....51 *A Landscape with Figures*
Finely painted.
- Cawse*.....52 *The Card Players*
An interesting Picture by a British Artist, the figures are full of character and well painted.
- Berchem*.....53 *A Group of Cattle and Figures*
A pleasing and genuine little Picture of the Master.
- Jan Steen* 54 *The Star of the Kings*
A favourite subject with the Dutch Masters—finely coloured.
- Graaf*.....55 *The Stadthouse at Amsterdam, with Figures*
Painted with a very clear and natural effect—resembling the manner of Berckheyden by an Artist whose works are not known in this Country.
- Van Uden*.....56 *A Landscape, with Figures*
Penciled with great delicacy and coloured in the best manner of the Master. The figures finely introduced by *Michau* or *Teniers*.
- Albert Cuyp*.....57 *Cattle with a Shepherd, in a Landscape.*
A finely coloured and genuine Picture.
- Stenwyck* 58 *Interior of a Gothic Building, with Figures.*
A beautiful little specimen.
- Le Nain*.....59 *Juvenile Musicians.*
A highly-finished specimen of a very rare Master.
- P. Nasmyth*.....60 *View near the City of Edinburgh.*
Painted by this favorite Artist in 1815.

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE,

Thursday, October 30th, 1823.

- D. Turner*.....61 *A pair, Views on the Thames.*
- Cignani*.....62 *Time and Beauty.*
- Cuyp*.....63 *Sea Shore, with Horsemen.*
- Wynants*.....64 *Landscape, with Figures.*
- Pynaker*.....65 *Landscape, with Figures.*

- Stone*.....66 Portrait of Charles 1st and his Queen.
Rembrandt.....67 A Portrait of the Mother of
De Heem.....68 Fruit.
Rembrandt.....69 A Head.
Mieris.....70 A Lady Reading—*school of*
Vollaerdt.....71 A Landscape, with Figures.
Begeyn.....72 A Landscape, with Figures going to the
Chace
Cannaletti.....73 View in Venice
Gainsbrough.....74 A small Landscape, with Figures
Waterloo.....75 Wood Scene, with a River
Ramsay.....76 A Portrait of M. Sheridan, when young
Carracci.....77 Christ with his Disciples at Emaus
A genuine Italian Picture.
Brooking.....78 Shipping in a Gale
Spirited and clever.
Segers.....79 Virgin and Child, surrounded by groups of
Flowers
Franks.....80 Esther before Ahasuerus
Vanoorf.....81 Alexander cutting the Gordian Knot
Paul Brill.....82 A Landscape, with Figures
Gaspar Poussin.....83 A Landscape, with Figures
Highly finished and finely painted.
Molinaer.....84 A Frost Piece
Vollaerdt.....85 A Landscape, with Cattle and Figures
Fran Mola.....86 Landscape, with a Reposo
Vander Poel...87 Interior of a Cottage, with Peasants and a
dead Pig
Painted with much truth and nature.
Jan Miël.....88 The Angel appearing to the Shepherds
Albert Cuyp...89 Travellers at an Inn Door
Finely coloured.
Vanderwerf....90 The Water Doctor
Highly finished.
Zuccarelli.....91 The Holy Family, in a Landscape
In the spirited Italian manner of the Master.
Sal Rosa.....92 A Landscape, with Figures
Finely painted.

- Maus*.....93 *A Winter Piece, with Figures Skaiting*
An effect of nature equal to *Vanderneer*.
- Colonna* 94 *Noah and his Family* preparing to enter the
Ark
A very elaborate, highly-finished & finely coloured
Picture.
- Brecklencamp*..95 *The Apple Woman*
Richly coloured and fine.
- Ferg*.....96 *Figures going to the Chace—a pair*
- Du Jarydn*.....97 *Cattle in a Landscape*
- Unknown*.....98 *A Landscape, with a Waterfall*
A fine Romantic Scene, painted with spirit.
- Domenichino* 99 *The Flight into Egypt*
An original Italian Picture.
- Le Duc*.....100 *Interior with Figures*
A very pleasing specimen.
- Molinaer* 101 *Figures at an Ale House Door*
As fine as the works of *Adrian Ostade*.
- De Notta* 102 *Landscape with Figures*
A pleasing production of a modern Flemish
Artist.
- Neefs*.....103 *The Interior of a Church, with Figures*
A pleasing Picture of this admired class.
- Van Goyen*.....104 *A Scene on the Banks of a River*
A spirited and pleasing Picture in the Master's
best time.
- Backhuysen*....105 *A Sea Coast with Vessels and Boats*
A very animated and pleasing Picture by this
admired Artist.
- Bredael*.....106 *A Landscape with a Stag Hunt*
Very fine.
- Verbuhl*.....107 *Interior with Peasants*
A very pleasing Picture, by a modern Flemish
Painter.
- David Rycart*108 *Interior with Figures*
Very cleverly painted, and in a fine state of pre-
servation.
- 109 *An Interior with Figures*
The companion to the last lot, equally well
painted, the Figures are full of character,
touched and coloured with spirit and ability.

Martin Zorg...110 *The Adoration of the Magi*
 Finely grouped and painted with the taste of
Peeterlenburg.

Van Uden....111 *The Corn Field*
 A very pleasing and highly finished specimen of
 this Master, enriched with Figures by
 Michan or by Teniers. Companion to lot 56
 in Yesterday's Sale.

Gainsborough...112 *A LANDSCAPE* (scene in Suffolk) with Pea-
 sants going to Market

A genuine specimen of this favourite English
 Artist; it is from the collection of a distin-
 guished Connoisseur, lately deceased.

Sam. Williamson...113 *The Effect of an AUTUMNAL SUNSET*, after
 a Storm. Scene from nature, near the
 Rock at the entrance of the River Mer-
 sey

Herman Sachtleven } 114 *A View on the Rhyne*, with many figures.
 A charming Picture, in the highest preservation.

Murrillo.....115 *A LANDSCAPE*, with JACOB and REBECCA at
 the Wall

A truly elegant and valuable Cabinet Picture.

Jan Steen.....116 *BOOKS CAROUSING*, with a group of Travel-
 ling Musicians

A choice little Picture, the figures full of charac-
 ter, and painted with great spirit.

Zuccarelli.....117 *Pastoral figures in a Landscape*

A very choice Picture of this admired Master.

Wilson.....118 *AN ITALIAN LANDSCAPE*

Painted with great freedom and effect; a Classical
 Composition in the finest manner of this
 great Master.

F. Bol.....119 *Head of a Young Warrior*.

FINIS.

D. Pratt, Printer, Manchester.